

# How to Apply

POST  
FAX  
ONLINE

Complete and return this form to: Education, St Christopher's Hospice,  
51-59 Lawrie Park Road, London SE26 6DZ  
Complete and return this form to: 020 8776 5838  
Complete our online booking form at:  
[www.stchristophers.org.uk/bookingform](http://www.stchristophers.org.uk/bookingform)

Course \_\_\_\_\_

Cost \_\_\_\_\_ Code \_\_\_\_\_

Title \_\_\_\_\_

Surname \_\_\_\_\_

First Name \_\_\_\_\_

Job Title \_\_\_\_\_

Organisation \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

**Payment** Please x your preferred payment method

**Cheque**

Made payable to St Christopher's Hospice. Please put the course name and course code on the back of the cheque

**Invoice**

please invoice the following (if different from above)

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Booking Conditions** The closing date for applications is 7 days prior to the course start date. No refund can be made after the closing date and where participants do not attend without prior notice to Education administration. Your place on the course will be confirmed following receipt of your booking form and fee. In the event of a booking being cancelled less than 2 weeks before the course start date, 50% of the course fee will be charged. This form can be photocopied for additional applications

**Data Protection** - In accordance with the Data Protection Act 1998, we are required to inform you that your details will be retained and held on file for administrative purposes by St Christopher's Hospice. Please be assured that we will not pass this information on to any other organisation unless we have your prior consent.

Profession (Please Highlight)

Nurse / Doctor / AHP / Social Worker /

Spiritual Care / Bereavement / Education /

Senior Manager / Administrator / Care Assistant /

Other \_\_\_\_\_

Are you employed by, or have an honorary contract with one of the following: (Please Highlight)

NHS Hospital Trust / Local Authority / Private Sector /

NHS Community or PCT / Independent Hospice, Voluntary

Org or Charity / University or Education Facility

Dietary Requirements \_\_\_\_\_

Who is funding this course?

Yourself / Organisation / Other (please specify)

\_\_\_\_\_

How did you hear about the course? \_\_\_\_\_

**BACS** (details available on request)

**Credit Card**

I authorise St Christopher's Hospice to deduct the course cost from my account

Card Type \_\_\_\_\_

Amount \_\_\_\_\_

Cardholder's Name \_\_\_\_\_

Card No. \_\_\_\_\_

Valid From \_\_\_\_\_ Expiry Date \_\_\_\_\_



# End of Life Care and Everyday Life Why the Arts Matter

## First National Symposium for the Arts In End of Life Care

- Policy, theory and practice
- What's new?
- What works?
- Arts in health and therapy
- Health promotion
- Resilience and coping
- Arts in service development
- Research and evaluation in the Arts
- The cost of the Arts in EOLC—funding proposals etc.
- Education initiatives
- Essential networking and shared learning



5-6 November 2010 Cost £100 per day code NSAC1110  
The Education Centre, St Christopher's Hospice, London

**Book Online:**  
[www.stchristophers.org.uk/bookingform](http://www.stchristophers.org.uk/bookingform)  
For more information and Programme:  
[www.stchristophers.org.uk/education](http://www.stchristophers.org.uk/education)

## End of Life Care and Everyday Life—Why the Arts Matter

### First National Symposium for the Arts in End of Life Care 5-6 November 2010

#### Facilitator:

**Nigel Hartley**, *Director of Supportive Care, St Christopher's Hospice*  
Nigel has worked in end of life care for the past eighteen years, more recently working on the redevelopment of Day Services at St. Christopher's Hospice before taking on his current position. He has held posts at both London Lighthouse, a Centre for those living with HIV/AIDS, and also Sir Michael Sobell House, which is a large Hospice in Oxford. He is an experienced manager, counsellor, musician, community musician, and music therapist.

#### Keynote Speakers:

**Tia DeNora**, *Professor of Music Sociology, Exeter University*  
Tia's current research, a collaborative longitudinal project with Gary Ansdell of Nordoff Robbins, examines music, well-being and mental health. She is author of *Beethoven and the Construction of Genius*, *Music in Everyday Life* and *After Adorno: Rethinking Music Sociology*. She and Ansdell are currently preparing a three volume 'Triptych' entitled, *Music in Action: Ecology, Health and Well-Being*.

#### **Peter Hewitt**, *Chief Executive, Guy's and St Thomas' Charity*

Peter's career has spanned culture, health, local government and the voluntary sector. He began his career with Inter-Action, the pioneering Kentish Town based community/arts organisation. From there he moved to local government, as Arts Officer with North Tyneside Metropolitan Borough Council. He then moved to Northern Arts where he played a key part in the 1990s Tyneside cultural renaissance, helping to realise the Angel of the North, the Baltic Art Gallery, Sage Music Centre and other major developments. He was Chief Executive of Arts Council England from 1998 to 2008, where he oversaw a £1bn Lottery funded national capital strategy and delivered a 70% real terms increase in arts funding. He is currently Chief Executive of Guy's and St Thomas' Charity, whose role is to generate innovation and change in healthcare in south east London and more widely. When at the Arts Council, Peter played a leading part in producing 'A Prospectus for Arts and Health' with the Department of Health. He was awarded a CBE for services to the arts in 2008.

**The symposium will include presentations, posters, exhibitions and performances from leaders in, and users of, the arts in end of life care. Representatives from national organisations including the National Council for Palliative Care and Arts Council, England will also be included within the Programme. Please check the website for regular updates.**

This Symposium aims to celebrate and examine the effects of arts services that have developed as part of the end of life care agenda. The arts provide a range of possibilities for users to capture their life stories, create legacies, and gain new experiences of themselves as well as exploring strange and unfamiliar emotions.



The first national symposium for the arts in end of life care brings together leaders in the field, as well as presenting a range of current innovations based around the important areas of policy, theory and practice.

The arts bring out a range of strong dynamics both within organisations and the disciplines that work within them. The symposium aims to provide a forum to develop a better understanding of the practical work, whilst relating it to current theory and policy. Presentations from key practitioners and leaders in the field, as well as workshops on the current challenges and changes that are being faced in the sector aim for a lively and dynamic interchange.

The symposium will offer opportunities for debate, dialogue and forward planning through:

- Defining the place of the arts in End of Life Care
- Examining and relating policy, theory and practice
- Exploring potential and possibility—innovation
- Expanding the use of the arts - Care Homes and other settings

#### Stop Press!

**Participants are invited to submit an "Innovation in the Arts" summary for oral presentation, poster presentation, exhibition or performance. See Invitation to Present form which is inserted within this flyer. Submissions must be received by 1 September 2010.**



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